

## Reinbert de Leeuw – Das Lied von der Erde

Beginning of August 2019. Thomas Dieltjens, artistic director of Het Collectief, chamber music quintet Brussels, receives a phone call from Reinbert de Leeuw.

*“Since our concert at the Saintes festival mid July 2019, ‘Das Lied von der Erde’ has constantly been on my mind. I am totally fascinated by it and discover new things in it very day. It would be a dream if we could record this music with the exceptional cast of musicians and soloist singers of the Saintes festival, and preferably the sooner the better. “*



July 2011 saw the start of the collaboration between **Het Collectief and Reinbert de Leeuw**. Reinbert accompanied Het Collectief as director of Schoenberg's [‘Pierrot lunaire’](#). It would mark the beginning of a musical, but gradually more and more personal relationship, which was to lead us to more ‘Pierrot lunaire’ in the past seasons, to the CD recording and the concert series with the [‘Berg and Zemlinsky Lieder’](#) programme (with Katrien Baerts, soprano) and the CD recording and concert tour with the [‘Rikadla’ programme](#) (100% Janacek repertoire), in collaboration with Collegium Vocale Ghent.

**So many moments of intense collaboration together already, the apotheosis being Reinbert’s version of Mahler’s ‘Das Lied von der Erde’ at the Festival de Saintes on July 14<sup>th</sup> 2019.**

Words failed, as can be gathered from the many [concert reviews](#) we received. Mahler’s ‘Das Lied von der Erde’ is already so much more than just music, it encompasses life as a whole, from early birth till death.



Reinbert's version had never been recorded. The present CD will turn into a unique collector's item!

Reinbert de Leeuw made of this masterpiece **an exceptionally refined arrangement for 15 instrumentalists and 2 soloists**. How Reinbert manages to render the full force of Mahler's original score in his arrangement is unparalleled. There is the addition of the harp, some percussion, a contrabassoon and a bass clarinet. With the harmonium as an essential link between cords, winds, percussion and piano. One lacks ears to feel the richness of Reinbert's arrangement. This is pure musical delight.

The present version will overwhelm the listener by its impetus, but likewise by the extremely refined joy of chamber music playing by **Het Collectief (B)** – whoever happened to hear them play live, knows what this means – and by the introduction of two exceptional soloists, **Yves Saelens (B)** and **Lucile Richardot (F)**. Let the 81 years old Reinbert de Leeuw take his place as director, composer, master arranger and ... human being ... and something magical is about to happen, which will lead to the magnificent last part, 'Der Abschied'(The Departure) where everything dissolves into a few chords and one word which is repeated in a stammer: 'ewig ... ewig ... (eternal ... eternal).



**Het Collectief intends to make Reinbert's dream come true.**

We started to look for the necessary partners and financing straight-away. We can count on the support of the internationally reputed record label Alpha Classics-Outthere Music and will be recording in the magnificent concert hall of Muziekgebouw 't IJ in Amsterdam in the beginning of January 2020!

**So far we have covered a great deal of the financial charges, but are still in need of a last piece of the financing, amounting to € 12000.**

**That is why we are asking for your support** so as to make this dream come true and make you a partner of this CD recording and of the scheduled concerts in the Netherlands in 2020-2021.

11/09/2020 Muziekgebouw 't IJ – Amsterdam (NL)

13/09/2020 Fondation Royaumont - Asnières-sur-Oise (F)

27/01/2021 Koninklijke Souvenir de Montagnards – Tilburg (NL)

06/02/2021 Tivoli Vredenburg – Utrecht (NL)



Our dreamteam for this CD recording and the planned concerts.

Reinbert de Leeuw, conductor

Lucile Richardot, alto

Yves Saelens, tenor

Het Collectief

Wibert Aerts, violin

Liesbeth Baelus, violin

Veronika Lenartova, alto

Martijn Vink, cello

Jonathan Focquaert, double bass

Toon Fret, flute and piccolo

Piet Van Bockstael, hobo en English horn

Bruno Bonansea, clarinet

Nele Delafonteyne, (bass)clarinet

Pieter Nuytten, (double) bassoon

Eliz Erkalp, French horn

Astrid Haring, harpe

Tom De Cock, percussion

Thomas Dieltjens, piano

Dirk Luijmes, harmonium

Yannick Willox, sound engineer

Gerrit Geerts, management & production

Emanuel Maes, communication-wizard

Roga Rental & VNK Percussion, percussion material & celesta







## **DONATE NOW**

### **€ 15 or more**

I want to donate to this campaign but don't want to receive a reward.

### **€ 60 or more**

In July 2020 I receive 1 CD recording - before the official CD release begin September 2020.

### **€ 90 or more**

In September 2020 I receive 1 CD recording signed by Reinbert de Leeuw and both soloists.

### **€ 150 or more**

In September 2020 I receive 2 CD recordings signed by Reinbert de Leeuw and both soloists.

**€ 200 or more**

I receive 1 concert ticket at Muziekgebouw 't IJ Amsterdam (or at one of the other concert venues) and 1 CD recording signed by Reinbert de Leeuw and both soloists.

**€ 300 or more**

I receive 2 concert tickets at Muziekgebouw 't IJ Amsterdam (or at one of the other concert venues) and 2 CD recordings signed by Reinbert de Leeuw and both soloists.

**€ 1.000 or more**

I receive 2 concert tickets at Muziekgebouw 't IJ Amsterdam (or at one of the other concert venues) and 1 CD recording signed by Reinbert de Leeuw and both soloists. You also are invited to join the 'meet & greet' after the concert with Reinbert de Leeuw, the soloists and all musicians after the concert. Your name will be mentioned in the program leaflets of this concert tour in 2020-2021 (or you would rather stay anonymous).

**€ 2.500 or more**

I receive 4 concert tickets at Muziekgebouw 't IJ Amsterdam (or at one of the other concert venues) and 2 CD recordings signed by Reinbert de Leeuw and both soloists. You also are invited to join the 'meet & greet' after the concert with Reinbert de Leeuw, the soloists and all musicians after the concert. Your name will be mentioned in the program leaflets of this concert tour in 2020-2021 (or you would rather stay anonymous).

**€ 5.000 or more**

I receive 6 concert tickets at Muziekgebouw 't IJ Amsterdam (or at one of the other concert venues) and 3 CD recordings signed by Reinbert de Leeuw and both soloists. You also are invited to join the 'meet & greet' after the concert with Reinbert de Leeuw, the soloists and all musicians after the concert. Your name will be mentioned in the program leaflets of this concert tour in 2020-2021 (or you would rather stay anonymous).

**No reward**

I want to donate to this campaign but don't want to receive a reward.